

敲擊襄 Toolbox Percussion

#FEELTHEPULSENOW



www.toolboxpercussion.org | www.ticafestival.org



TOOLBOX PERCUSSION

敲擊襄

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Presented by 主辦

Supported by 資助

Title Sponsored by 冠名贊助



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香港藝術發展局
Hong Kong Arts Development Council

敲擊襄為藝發局資助團體

Toolbox Percussion is financially supported by the HKADC



HQUEEN'S

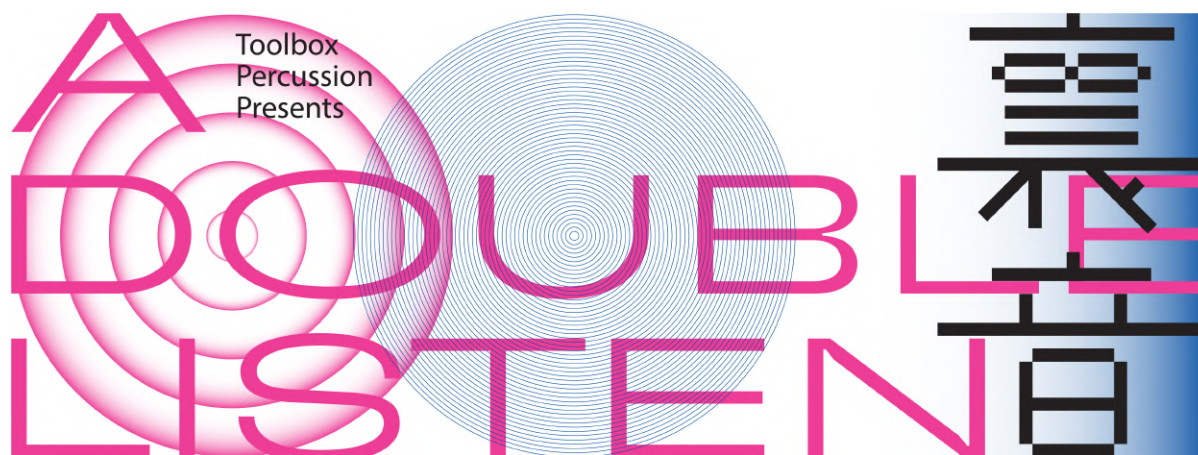
HART

PRESS RELEASE

27th May, 2021

Immediate release

Toolbox's sound-based exhibition title sponsored by H Queen's and HART 19 Jun to 8 Jul@17/F, H Queen's



Toolbox Percussion is delighted to present a sound-based exhibition "A Double Listen". The exhibition and its eponymous performances will open to the public on 19 June 2021 at 17/F, H Queen's, running through to 8 July 2021. "A Double Listen", serving as a dossier, features many of the past and new aesthetic attempts of Toolbox Percussion. The exhibition is title sponsored by H Queen's and HART.

The mechanisms of creating percussive sound are so versatile that musicians or composer are far from fully exploring them. This exhibition encapsulates our work in the form of **multimedia conflation of percussive sound and visualised installation, multi-channel audio work, and newly commissioned sound sequences.**

The exhibition is Toolbox Percussion's venture into interdisciplinary practices, featuring sound artist and composer **Alain Chiu's new sound art installation** where different objects and sounds are fragmentedly laid out in a finite space, leading audience to **construct a sound afterimage, and unique listening experience.**

Installation work *Round* by composer Fung Lam **dives into the playfulness of percussive arts.** The mahjong playing piece depicts different ways of playing mahjong as the sole instrument of the piece, injecting traits of quotidian pastime into percussion. While a series of spatial performances (as well as site-specific auditory experience) will feature Fung Lam's room-filling compositional sequences.

Positioned as music happenings in a gallery space, these performances will also feature works by **Steve Reich, John Cage, and Samson Young.**

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Press Tour and Opening Performance

Date & Time: 18 June 2021, 17:30 - 19:30

Venue: 17/F, H Queen's (80 Queen's Road Central, Hong Kong)

Time	Event Details
17:30 - 18:00	VIP, Guest and Press Registration
18:00 - 18:35	Site-specific Performance by Toolbox Percussion
18:35 - 19:00	Exhibition Preview
19:15 -	Press Interview*

*To be arranged upon request

Registration

RSVP, Please send your name, organisation and email address to upbeat@toolboxpercussion.org, or fill in the online registration form: <https://forms.gle/R3Xc4evFefbnyEhB7>.

Visiting Information

Exhibition Period: 19 June 2021 - 8 July 2021 (Mon-Fri 13:00-21:00; Sat, Sun & Public holiday 11:00-21:00)

Exhibition Location: 17/F, H Queen's (80 Queen's Road Central, Hong Kong)

Site-specific Performance: 19, 20 & 27 June 2021 (18:00 & 20:00)

Exhibition is opened free-of-charge while guided tour is arranged by registration. Tickets for performance are available at art-mate.net & putyourself.in.

About Toolbox Percussion

Toolbox Percussion, as creative incubator, works to make new music happen by commissioning, developing, collaborating, professional training, performing, recording and touring contemporary performances. Toolbox continues to empower audience to discover versatility in daily soundscapes by anchoring our work closely to the here and now of Hong Kong.

About H Queen's

An architectural icon in itself, H Queen's is designed to be at the center of Hong Kong's art and lifestyle. The development houses non-traditional spaces for exhibition with the interest of promoting the arts as well as expanding the audience for art.

Media Enquiry

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